

ALL THOSE YESTERDAYS

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Stone Gossard

Music by Stone Gossard

A Intro

♩ = 80

F C+ F C+ F C+ F C+

Gtr ↓/slight distortion

T 1 1 1 1 1 1 1 1
A 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2
B 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2

P P P P

B Verse 1

F C+ F C+ F C+ F C+

T 1 1 1 1 1 1 1 1
A 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2
B 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2

P P P P

F C+ F C+

T 1 1 1 1 1 1 1 1
A 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2
B 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2

P P

C Band In

F C+ F C+ F C+ F C+

T 1 1 1 1 1 1 1 1
A 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2
B 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2 3 2 3 0 3 2 1 2

P P P P

F C+ F C+

15

T 1

A 3 2 1

B 3 2 1

P

D Chorus

B \flat /D C/E F C+ B \flat /D C/E F C+ F C+

17

Gtr II

T 3 5 7 10

A 3 5 7 10

B 5 7 10

sl. sl. sl. sl.

Gtr I

T 3 5 7 10

A 3 5 7 10

B 5 7 10

sl. sl. sl. P

E Verse 2

F C+ F C+ F C+ F C+

22

T 1

A 2 1

B 2 1

P

F Chorus 2

[illegible]

G Interlude

31

Gtr I

F C+ F C+ F C+ F C+

T 1 1 1 1

A 2 2 2 2

B 3 3 3 3

P P P P

H Outro

The musical score for "The Highway Blues" is presented in four staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is characterized by a slow, bluesy feel with a mix of eighth and quarter notes. The second staff is for the guitar (Gtr II), showing a fretboard diagram with fingerings (1-3, 3-5, 5-6) and slurs, indicating a specific harmonic progression. The third staff is for the guitar (Gtr I), which mirrors the harmonic structure of the second staff. The bottom staff is for the harmonica (Hr), also showing a fretboard diagram with fingerings and slurs, corresponding to the guitar parts. The score is divided into two measures, each with a repeat sign at the end. The key signature and time signature are consistent throughout.

F B^b/D A^b5 N.C.

37

Full

sl. sl.

sl. sl.

F B^b/D A^b5

w/more distortion

39

Full

P.M.---I

sl. sl.

sl. sl.

[illegible]

I Guitar Solo

[illegible]

46

F B \flat /D A \flat 5 F B \flat /D A \flat 5

Full

48

F B \flat /D A \flat 5 F B \flat /D A \flat 5

P sl.

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50

F B \flat /D A \flat 5 F B \flat /D A \flat 5

T
A 10 13 10 13 10 10 0 10 13 10 13 10 10 10 10 13 10 13 13 13 10 13
B

Full

T Fade out
A 2 3 3 5 6 6 6
B 1 3 3 3 5 5 6 4 6 0 1 3 3 3 5 3 5 6 4 6 0

sl. sl. sl. sl.

52

F B \flat /D A \flat 5 F B \flat /D A \flat 5

T
A 10 13 10 13 10 10 0 10 13 10 13 13 13 10 13 13 17 17 17 17 20 20
B

P sl.

T
A 2 3 3 5 6 6 6
B 1 3 3 3 5 5 6 4 6 0 1 3 3 3 5 3 5 6 4 6 0

sl. sl. sl. sl.

54

F B7/D A5

T 20 22 22 22 21 18 18 18 18

A 20 22 22 22 21 18 18 18 18

B sl. sl. sl.

T 2 3 3 3 5 3 5 6 6 6

A 1 3 3 3 5 3 5 6 6 6

B 1 3 3 3 5 3 5 6 6 6

sl. sl. sl.